



Dear Students and Parents,

Welcome to high school at Florida State University Schools! As part of our program, we provide a Summer Reading list for students. The following is the reading list for incoming freshmen. Students enrolled in English I must read one selection from the list before returning to school in August.

If you have already read any of these texts, you are encouraged to read other books on the list to expand your repertoire. **The assignment is due (printed out) the first day you return to school in the fall.** Late work will not be accepted.

Assignment: English I Regular

Write a detailed summary and analysis of the book you've selected. Your paper should include an analysis of the following literary elements: theme, plot, characterization, symbols, point of view, and conflict of the book. This assignment must be typed, double space, in 12 point Times New Roman font. Your paper must be a minimum of 350 words and include a word count (look under Tools).

Remember to use correct grammar, punctuation, and write in complete sentences. This work is your first impression to your teacher as to what kind of a student you are. Make it a good impression!

Assignment: English I Honors/Pre AP

Write a detailed summary and analysis of the book you've selected. Your paper should include an analysis of the following literary elements: theme, plot, characterization, symbols, point of view, and conflict of the book. This assignment must be typed, double space, in 12 point Times New Roman font. Your paper must be a minimum of 500 words and include a word count (look under Tools).

Also, this novel will be used as a source for Project Keystone, an English I Honors/Pre AP project for the first semester. This will be further explained during the school year.

Remember use correct grammar, punctuation, and write in complete sentences. This work is your first impression to your teacher as to what kind of a student you are. Make it a good impression!

***All work must be original and from your own personal interpretation of the book. Any use of outside sources including websites, books, or a friend's work will result in a zero for this assignment. Do NOT attempt to plagiarize or adapt anyone else's work. This paper is to be done solely by you!**

BOOK LIST – *Select one of the following texts for your summer reading.*

English I Regular

Old Man and the Sea, Ernest Hemingway (128 pages)

A classic novel by Ernest Hemingway and published in 1952 by one of America's greatest authors. It is one of his most famous works, it centers upon Santiago, an aging Cuban fisherman who battles his own limitations to reel in the catch of a lifetime.

Prom, Laurie Halse Anderson (215 pages)

Instead of focusing on prom, Ashley is trying to get through her senior year at Carceras High School. She juggles work, family, a boyfriend, and friendships in addition to schoolwork and never-ending detentions. This novel is an enjoyable, humorous, tell-it-like-it-is story of a "normal" teen in a far from normal situation.

Macho, Victor Villasenor (240 pages)

Roberto Garcia was only seventeen. But he already had big dreams of freedom, respect, money, familia. With ambition to burn and a passion to prove his manhood, Roberto took the dangerous journey north, crossing the Mexican border to pick fruit in the golden fields of California.

The Call of the Wild, Jack London (140 pages)

An American classic, this novel tells the story of a dog named Buck. He is stolen from his home in the Santa Clara Valley of California, and taken to the Alaskan gold fields to be a sled dog.

Crossing Jordan, Adrian Fogelin (160 pages)

A contemporary story by a local author set in Tallahassee, FL, of interracial friendship despite parental opposition, with a clear purpose and predictable outcome. Twelve-year-old Cass befriends African-American Jemmie when her family moves into the house next door.

Sister Spider Knows All, Adrian Fogelin (209 pages)

Twelve-year-old Roxanne depends on her family—grandmother Mimi and cousin John Martin—and they depend on her too. She helps out with the bills by selling produce and other items in her grandmother's booth at the local flea market. Roxanne learns more than she ever expected in this coming of age story.

Crash, Jerry Spinelli (176 pages)

A story about seventh-grade Crash Coogan's transformation from smug jock to empathetic, mature young man. In a clever, breezy first-person style, Spinelli tackles gender roles, family relationships, and friendship with humor and feeling.

Inside U, Byong Yu (177 pages)

Born in 1935 Grandmaster Byong Yu was raised in Korea and later moved to the United States in 1964. Overcoming physical disabilities and homelessness, Byong Yu becomes a martial arts Grandmaster. The reader will learn about his incredible journey. Grandmaster Byong explains his life lessons.

Z for Zacharian, Robert C. O'Brien (249 pages)

Ann Burden has is 16, and as far as she knows, she is the only person left in the world after a nuclear war. But she soon finds that she is not the only survivor, and she must decide how she will live in a strange, unfamiliar world.

Waiting for Normal, Leslie Connor (304 pages)

Addie is a twelve year old girl faced with the challenge of living with a neglectful and dysfunctional mother. Connor takes a familiar plot and elevates it with smartly written characters and unexpected moments.

English I Honors/Pre AP

The Good Earth, Pearl S. Buck (368 pages)

A classic novel that takes place in a Chinese village, it won the Pulitzer Prize in 1932. It is the story of the cyclical nature of life, of the passions and desires that motivate a human being, of good and evil, and of the desire to survive and thrive against great odds.

I Know Why the Caged Bird Sings, Maya Angelou (304 pages)

This is a classic coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma.

The Count of Monte Cristo, Alexandre Dumas (442 pages)

The hero of the novel, Edmond Dantes, is a young sailor who is unjustly accused of aiding the exiled Napoleon. As punishment he is sentenced to life imprisonment in a French island fortress. After 14 years, Dantes makes a daring escape.

Brave New World, Aldous Huxley (176 pages)

This is a classic science fiction work that continues to be a significant warning to our society today. The novel depicts a future utopian state in which the world has completely changed.

Something Wicked This Way Comes, Ray Bradbury (304 pages)

A masterpiece of modern Gothic literature, the novel is the memorable story of two boys, James Nightshade and William Halloway, and the evil that grips their small Midwestern town with the arrival of a "dark carnival" one Autumn midnight.

The Five People You Meet in Heaven, Mitch Albom (198 pages)

This highly acclaimed novel is about the death of 83 year old Eddie. He wakes up in heaven, where a succession of five people are waiting to show him the true meaning and value of his life.

In My Father's House, Ann Rinaldi (312 pages)

Many of the fiercest battles of the Civil War were fought in the home. Oscie Mason knows this all too well. Oscie's a proud daughter of the Old South, but her stepfather thinks the world of her childhood must change. This is a very entertaining historical novel.

Never Cry Wolf, Farley Mowat (246 pages)

This is a fascinating non fictional account of Mowat's life among the arctic wolves. The book deals with issues ranging from government policy, to environmental conservation, to personal discovery.

Teacher Man, Frank McCourt (257 pages)

For 30 years Frank McCourt taught high school English in New York City and for much of that time he considered himself a fraud. During these years he danced a delicate jig between engaging the students, satisfying often bewildered administrators and parents, and actually enjoying his job.

Three Cups of Tea, Greg Mortensen & David Oliver Relin (368 pages)

An inspirational story of one man's efforts in Pakistan and Afghanistan to address poverty, educate girls, and overcome cultural divides, *Three Cups*, which won the 2007 Kiriya Prize for nonfiction.

* Remember to select a book which appeals to you! Happy reading!